

RUNNING FREE

ランニング・フリー

Words & Music by Steve Harris & Paul Di' Anno

この曲のリズムは、8分音符が3連のノリのシャッフル・ビートになっている。まず最初は、ドラムのビートからスタートしているが、このパターンではハイハットの代わりにタムを叩くパターンになっている。このタムは、正確な3連符で叩くようにしたい。Intro①からベースもスタートしている。この曲のベースは、ハギレのよい音でリズムカルにプレイするようにしよう。ピッキングは、指ではなくピックを使って行った方がよいだろう。ギターは、Intro②からのスタートだ。ディストーション・サウンドでコード・バックアップを行っているが、これは、2本のギターがユニゾンで重ねられているようだ。ショート・ディレイやコーラス系のエフェクターをかけて、ダブリングの効果を出してもよいだろう。④の部分で弾かれているギター2の3連のリフは、2本

のギターで3度のハーモニーを弾いているものだ。ここは、リズムがばらばらにならないように、ぴったりとそろえて弾くようにしたい。④の最初の部分のボーカルにはディレイがかけられており、そのタイムは、大体1拍半の長さに合わせられているようだ。④の部分のギター1は、右手を弦にくっつけるようにしてミュートしながら弾いている。ここのリズムも、しっかりとドラムのタムと合わせるようにしよう。この部分の繰返しは、4回行われているので間違えないように。⑤の部分のギター2も、3度の音程によるハーモニーだ。力強いピッキングで正確に弾くようにしたい。エンディングのリフも同様に、リズムをしっかりと合わせてプレイするようにしよう。

4

Vocal

Other (Chorus)

Guitar I

Guitar II

Bass

Drums

Intro. 1 Em

Em G Em 1. C D 2. C D Intro. 2 E

Vocal

Other

Guitar I

Guitar II

Bass

Drums

O. K.

E G Em C D 2. Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

(I'm) just spent six - teen, in the
Pulled the her night, at

Chords: C D Em G A Em

Vocal: stayed out of trouble Out of mo-ney, out of love I got no where to
 eve-ry jail (And) lis-tened to (the) si-rens wail But they ain't got a
 Bot-tle Top (The) whis-key danc-ing dis-co hop Now all(the)boys are

Other: [Empty staff]

Guitar I: [Staff with triplets and chords]

Guitar II: [Empty staff]

Bass: [Staff with triplets and chords]

Drums: [Staff with drum notation]

6

Chords: C D Em G A Em

Vocal: call my own Hit the gas and here I go I'm run-ning free
 thing on me I'm run-ning wild, I'm run-ning free } 1x, D.S. 1. time tacet
 af-ter me That's the way it's gon-na be I'm run-ning free

Other: [Staff with notes]

Guitar I: [Staff with 4-measure rests]

Guitar II: [Empty staff]

Bass: [Staff with 4-measure rests]

Drums: [Staff with drum notation]

Vocal

yeah I'm run-ning free I'm run-ning free

Other

yeah I'm run-ning free I'm run-ning free

Guitar I

Guitar II

Bass

Drums

Vocal

G Em D Em D Em to 1. C 2. C D

yeah I'm run-ning free I've Get out my

Other

yeah I'm run-ning free (1x,D.S.I.time tacet)

Guitar I

Guitar II

Bass

Drums

Vocal

way

Other

Guitar I

Guitar II

Bass

Drums

Delay

8

Vocal

Em G Em C D

Other

Guitar I

Guitar II

Bass

Drums

8va

(8va)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Em

1.2.3.

4.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Coda

C

D

E

Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Play it

10

C

D

Em

C

D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal 1. C D

Other

Guitar I

Guitar II

Bass

Drums

Vocal 2. C D

Other

Guitar I

Guitar II

Bass

Drums

2. Coda

Vocal Em (4 times Repeat)

Other

Guitar I

Guitar II

Bass

Drums

Oh ———— I'm

run- ning

I'm run - ning free —

D.S.2.

Vocal

run - ning I'm run - ning Woh (1x tacet) yeah I'm

Other

yeah I'm run - ning free

Guitar I

Guitar II

Bass

Drums

12

Vocal

Em ah, ah, ah, ah,

Other

Guitar I

Guitar II

Bass

Drums

PHANTOM OF THE OPERA

オペラの怪人

Words & Music by Steve Harris

この曲は、かなり長い演奏になっており、大曲といえそうだ。テンポ・チェンジも何度かあり、組曲のような構成になっている。イントロなどの前半部分は、かなりアップ・テンポの演奏だ。7/8拍子や3/4拍子などが入り乱れて出てくるので、複雑な曲のように感じられるが、メロディーのながれをつかんでしまえばそれほど難曲ではないはずだ。ギターのサウンドは、ハードなディストーションをかけたものになっており、ピッキングもかなり強めに行っている。ベースは、太いどっしりとしたサウンドで弾くようにしたい。また、スピードの速い細かいフレーズになっているので、ピックを使って弾いたほうがよさそうだ。ドラムは、パワフルな演奏になっているが、スネアはあまり力を入れ過ぎずに軽い感じで叩くようにしたい。リズムもたまついたりしないように、安定したビートをキープしよう。田からは、テンポが変化して遅くな

っている。この部分のギターでスタッカートにつけられている音は、右手を使って弦をミュートしながら弾くとよいだろう。ドラムは、16分でハイハットを刻んでいるが、すこしオープンさせてリズムに表情をつけるようにしたい。田からまたテンポが変わっている。また、この部分の8分音符は3連符のノリになっているので注意しよう。ここでは、ギター1がソロを弾いている。フロント側のピックアップを使い、マイルドな感じのディストーション・サウンドになっている。ギター2は、アルペジオ・スタイルでピッキングを行っているが、これはディストーションさせずにクリアなサウンドで弾いているものだ。田で弾かれているベースのフレーズは、ピッキングに気をつけてもらいたい。3連符の連続になっているので、リズムが乱れないように注意してプレイしよう。

Tempo-I
N.C.
Intro (4times Repeat)

1. 2. 3.

The musical score is arranged in six staves. The top staff is for the Vocal line, followed by an 'Other' staff. The next three staves are for Guitar I, Guitar II, and Bass, respectively. The bottom staff is for the Drums. The score begins with a tempo change to 'Tempo-I' and a 'N.C.' (No Chords) instruction. An 'Intro' section is marked with a repeat sign and '(4times Repeat)'. The score includes various musical notations such as notes, rests, and dynamic markings. A count-off '1. 2. 3.' is provided for the start of the main section.

N.C. N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

14

Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Oh, Woh, Yeah

Em (4times Repeat) G D F#m (3times Repeat)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

F#m Gm (D.S.3.time with Repeat) Em Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

C D D Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

16

D Em 1. D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

2. 1. (D.S. 1. time with Repeat)

Vocal

(5x) I'm com - ing and hid - ing, And the I'll take you
 (6x) I'm the phan - tom of the opera I'm And the de - vil you

Other

(1x) I been learning such a lot from you now You won't get a
 (2x) I been learning such a lot it'd be hard it'd be
 (3x) You stand here eve - ry Wednes - day You wait for the
 (4x) But know - ing the ter - ror And hold it can

Guitar I

Guitar II

Bass

Drums

Vocal

N.C. home with Em D
 just got to me see

Other

- way from my brain
 hard if I stay
 cur - tain to fall
 have on your soul

Guitar I

Guitar II

Bass

Drums

1. D D You
2. D D And Now

Vocal

Other

Guitar I

Guitar II

Bass

Drums

(D.S. 1, 3. time with Repeat)

18

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Em (5x) got - ta me stop you Bm rid - ing me my you C soul tor - Let ture it me D fly through the

(6x) haunt ta me stop you taunt me you tor - ture me too 3.

(1x) you know that I know That you ain't got that time to

(2x) look like the feel - ings That used to be felt out in

(3x) I know that you'll wan - na Scratch to me and a make me a just

(4x) you know I'm help - less And al - ways a - round you

an

Vocal

Other

Guitar I

Guitar II

Bass

Drums

waste
space
-lone
call

Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

1. D
too 1. You
2. D
You
'Cause

4.
4.
4.
4.
4.

D.S. I

Coda

Chords: D, G, Em, Bm, C, D

Vocal: Woh

Other: (Empty staff)

Guitar I: (Staff with notes and fret numbers 2, 9, 5, 5, 7)

Guitar II: (Staff with notes and fret numbers 2, 9, 5, 5, 7)

Bass: (Staff with notes and fret numbers 5, 2, 2, 3, 5)

Drums: (Staff with drum notation)

20

Tempo-II

Chords: Em, D, Em, D, D

Vocal: (Empty staff)

Other: (Empty staff)

Guitar I: (Staff with notes and fret numbers 7, 9, 9, 7, 7, 5)

Guitar II: (Staff with notes and fret numbers 7, 9, 9, 7, 7, 5)

Bass: (Staff with notes and fret numbers 7, 9, 7, 5, 7, 7)

Drums: (Staff with drum notation)

Chorus 1

Vocal: C Em D Em

Keep your dis - tance,
Watch your step he's

Other: (Empty staff)

Guitar I: (Rhythm guitar with chords and fingerings)

Guitar II: (Rhythm guitar with chords and fingerings)

Bass: (Bass line with fingerings)

Drums: (Drum pattern with 'x' marks for cymbals)

Chorus 2

Vocal: Em D Em (Chorus) D

walk a - way Don't take it ba - be
out to get you Come what may, Don't you stay
Don't you stay

Other: (Empty staff)

Guitar I: (Rhythm guitar with chords and fingerings)

Guitar II: (Rhythm guitar with chords and fingerings)

Bass: (Bass line with fingerings)

Drums: (Drum pattern with 'x' marks for cymbals)

Chords: C, Em, D, Em

Vocal: you'll fade a - way
From a nar - row way

Other: (Empty staff)

Guitar I: (Staff with fret numbers 3, 5, 5, 5, 3, 5, 5, 5, 7, 9, 9, 9, 7, 9, 9, 9, 7, 9, 9, 9, 7, 5)

Guitar II: (Staff with fret numbers 3, 5, 5, 5, 3, 5, 5, 5, 7, 9, 9, 9, 7, 9, 9, 9, 7, 9, 9, 9, 7, 5)

Bass: (Staff with fret numbers 3, 5, 5, 3, 5, 5, 7, 9, 9, 7, 9, 9, 7, 9, 9, 7, 5)

Drums: (Staff with drum notation)

22

Chords: Em, D, C

Vocal: (Empty staff)

Other: (Empty staff)

Guitar I: (Staff with fret numbers 10, 12, 15, 15)

Guitar II: (Staff with fret numbers 5, 5)

Bass: (Staff with fret numbers 3, 3, 2, 0)

Drums: (Staff with drum notation)

Tempo-III

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in G major, 4/4 time. The score includes parts for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The guitar parts feature complex fingerings and arpeggios, while the bass and drums provide a steady accompaniment. The vocal part is a simple melody in the key of G major.

Chords: Em, F, G, Em

Instrumentation: Vocal, Other, Guitar I, Guitar II, Bass, Drums

Key Signature: G major (one sharp)

Time Signature: 4/4

Measure 1: Em (Vocal: G4, A4, B4, A4, G4; Other: G4, A4, B4, A4, G4; Guitar I: D5, E5, F#5, G5; Guitar II: G2, A2, B2, C3; Bass: G2, A2, B2, C3; Drums: G4, A4, B4, A4, G4)

Measure 2: Em (Vocal: G4, A4, B4, A4, G4; Other: G4, A4, B4, A4, G4; Guitar I: D5, E5, F#5, G5; Guitar II: G2, A2, B2, C3; Bass: G2, A2, B2, C3; Drums: G4, A4, B4, A4, G4)

Measure 3: Em (Vocal: G4, A4, B4, A4, G4; Other: G4, A4, B4, A4, G4; Guitar I: D5, E5, F#5, G5; Guitar II: G2, A2, B2, C3; Bass: G2, A2, B2, C3; Drums: G4, A4, B4, A4, G4)

Measure 4: Em (Vocal: G4, A4, B4, A4, G4; Other: G4, A4, B4, A4, G4; Guitar I: D5, E5, F#5, G5; Guitar II: G2, A2, B2, C3; Bass: G2, A2, B2, C3; Drums: G4, A4, B4, A4, G4)

Measure 5: Em (Vocal: G4, A4, B4, A4, G4; Other: G4, A4, B4, A4, G4; Guitar I: D5, E5, F#5, G5; Guitar II: G2, A2, B2, C3; Bass: G2, A2, B2, C3; Drums: G4, A4, B4, A4, G4)

Measure 6: Em (Vocal: G4, A4, B4, A4, G4; Other: G4, A4, B4, A4, G4; Guitar I: D5, E5, F#5, G5; Guitar II: G2, A2, B2, C3; Bass: G2, A2, B2, C3; Drums: G4, A4, B4, A4, G4)

Measure 7: Em (Vocal: G4, A4, B4, A4, G4; Other: G4, A4, B4, A4, G4; Guitar I: D5, E5, F#5, G5; Guitar II: G2, A2, B2, C3; Bass: G2, A2, B2, C3; Drums: G4, A4, B4, A4, G4)

Measure 8: Em (Vocal: G4, A4, B4, A4, G4; Other: G4, A4, B4, A4, G4; Guitar I: D5, E5, F#5, G5; Guitar II: G2, A2, B2, C3; Bass: G2, A2, B2, C3; Drums: G4, A4, B4, A4, G4)

Measure 9: Em (Vocal: G4, A4, B4, A4, G4; Other: G4, A4, B4, A4, G4; Guitar I: D5, E5, F#5, G5; Guitar II: G2, A2, B2, C3; Bass: G2, A2, B2, C3; Drums: G4, A4, B4, A4, G4)

Measure 10: Em (Vocal: G4, A4, B4, A4, G4; Other: G4, A4, B4, A4, G4; Guitar I: D5, E5, F#5, G5; Guitar II: G2, A2, B2, C3; Bass: G2, A2, B2, C3; Drums: G4, A4, B4, A4, G4)

Measure 11: Em (Vocal: G4, A4, B4, A4, G4; Other: G4, A4, B4, A4, G4; Guitar I: D5, E5, F#5, G5; Guitar II: G2, A2, B2, C3; Bass: G2, A2, B2, C3; Drums: G4, A4, B4, A4, G4)

Measure 12: Em (Vocal: G4, A4, B4, A4, G4; Other: G4, A4, B4, A4, G4; Guitar I: D5, E5, F#5, G5; Guitar II: G2, A2, B2, C3; Bass: G2, A2, B2, C3; Drums: G4, A4, B4, A4, G4)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in G major, 4/4 time. The score includes parts for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The vocal line is a simple melody with lyrics "Hello, hello, good-bye, good-bye." The guitar parts feature arpeggiated chords and fingerings. The bass line provides a steady accompaniment. The drums play a simple pattern.

Chords: Em, C, D, 1h.c D, 1h.c

Lyrics: Hello, hello, good-bye, good-bye.

Vocal
Other
Guitar I
Guitar II
Bass
Drums

F G Em C

24

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score includes staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures with chord changes: C, Em, F, and G. Guitar I and II parts include fret numbers and techniques like H+P, S, and C. The Bass part includes fret numbers and techniques like H, P, and S. The Drums part includes a simple drum pattern.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Arpeggio

Arpeggio

(8va)

H P

tr

S

H P

15

12 14 14

14

12 14 12

11

12 11

9 11

7 9 7

25

Em

F

G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

8va

H P

H P

H P

C

vib.

(8va)

(Arpeggio)

(Arpeggio)

H P

H P

H P

C

12

13

12 13 12

15

15

13 15 13

12 13 12

15

15

6

5 6 5

7

6

6 8 6

5 6 5

7

3

5

3

5

7

4

7

4

Vocal

Other

Guitar I

Guitar II

Bass

Drums

8va →

19 15 17

17 14 15

8va →

15 12 12

14 10 10

8va →

14 14 16

12 12 14

26

C D Em D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

15 12 13

17 14 15

12 8 8

14 10 10

(Guitar-3)

S

S

S

S

10 10 12

12 12 14

14 17 14 14 14 14 14 14

12 14 12 12 12 12 14 12 12

C 1.D 2.D. Em (4times Repeat)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

D(onG) C(onA) 1.2. C Bm 3. N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

[illegible]

28

C Bm N Em Tempo-V G
 Vocal
 Other
 Guitar I
 Guitar II
 Bass
 Drums

8/2. (D.S. 2. time with Repeat)

Am C D O Em G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

to Φ 2.

Am C D P Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: G Am C D Bm

Vocal: [Empty staff]

Other: [Empty staff]

Guitar I:

- Staff 1: C C C, H P H P, (8va) tr
- Staff 2: 17 17 17 17, 15 17 16 15 17, 15 17 15 14 15 14, 16 14 16 14 17, 17 14 14 17, 7 9 7 9 8 8 9 9

Guitar II:

- Staff 1: [Empty]
- Staff 2: 12 10, 14 12, 5 3, 7 5

Bass:

- Staff 1: [Empty]
- Staff 2: 5, 7, 5, 7 5 7 5

Drums: [Empty staff]

30

Chord progression: Bm G Am C D

Vocal: [Empty staff]

Other: [Empty staff]

Guitar I:

- Staff 1: 8va, H P, h.c, (8va), C, D, D, H+P, C
- Staff 2: 16 17 14 17, 16 17 16 17 16 17 16 14 16, 16, 12 15, 15 12 12 12 12, 14 14, 14 12, 14 14 12 14 12 11 12 11 12 12 14 14, 12 12

Guitar II:

- Staff 1: [Empty]
- Staff 2: 4., 4., 4.

Bass:

- Staff 1: [Empty]
- Staff 2: 7, 7 5, 5, 7, 5

Drums:

- Staff 1: [Empty]
- Staff 2: 4.

Em G Am C D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chords: C, D, 8va, vib.

Fingerings: 15 15 15 15 15, 15 12 14 12, 12 12 14 12, 15 15 12 15 15, 17 15 17

Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chords: lh.c, lh.cD, (8va)

Fingerings: 17 17, 17 17 15 17, 15 17, 19 15 17 17 15 17, 17 15, 19 15 17 15 17 19 15 17 17 15 17, 19 15 17 15 17, 19 15 17

2. Coda

Q Em G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

32

3. Coda

Am C D Tempo-I

Vocal

Other

Guitar I

Guitar II

Bass

Drums

D.S.3.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

back at your laire (Torture me back at your laire)

IRON MAIDEN

鋼鉄の処女

Words & Music by Steve Harris

バンド名と同じタイトルの曲だ。ちなみにアイアン・メイデンとは、中世にあった拷問道具の名前だそうである。この曲では、まずギター1本のリフからスタートしており、5小節目からもう1本のギターがハーモニーをつけている。ここはドラムのサポートがないので、リズムが乱れないように注意してプレイしよう。ドラムとベースは、Intro②からのスタートだ。ベースは、かなり強いピッキングで弾いている。ピックを使い、8分音符は全てダウン・ピッキングで弾くようにしよう。ドラムも1つ1つの音を力強く、パワフルな演奏を心がけてもらいたい。ハイハットは、ハーフ・オープンにしてカー杯叩こう。この曲では、曲の構成にも注意が必要だ。D.S.が4回もあり、すこし複雑になっているの

で演奏順序を間違えないようにしたい。Coda②の2小節目から、テンポがすこし遅く変化している。リズムも、16分音符でシンコペーションしたものになっているので要注意だ。各パートがばらばらにならないように、しっかりと合わせるようにしよう。特に⑤の後半ではベース・ソロの部分もあり、常に正確な16分音符を弾くようにしなければならない。ダウンとアップを繰り返すオルタネイト・ピッキングで、1音1音しっかりとピッキングすることがポイントだ。Coda④のエンディングは、タイミングに気をつけて演奏しよう。最後の部分ではギターがフィル・イン・フレーズを弾いているが、各プレイヤーの呼吸を合わせるようにして、しっかりとキメよう。

33

3. Tempo-1
Intro. 1 Am

Vocal

Guitar I

Guitar II

Bass

Drums

Am

Vocal

All right

Intro. 2 Am

Guitar I

Guitar II

Bass

Drums

34

G Am G

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

G I. Am G

Won't you come in - to my room I wanna show you all

Guitar I

Guitar II

Bass

Drums

35

Vocal

G Am G

my wares I just want to see your blood I just want to stand

Guitar I

Guitar II

Bass

Drums

36

Vocal

G Am G

and stare See the blood be - gin to flow As it falls u - pon the floor

Guitar I

Guitar II

Bass

Drums

Vocal

Am G to 1,3.

I - ron Mai - den can't be bought I - ron Mai - den can't be sold

Guitar I

Guitar II

Bass

Drums

12.
2,4.
C

Vocal

I want _____ what e - ver, what e - ver you are _____

Guitar I

Guitar II

Bass

Drums

37

Vocal

Iron Mai - den's gon-na get you no mat - ter how far You can pull through,

C G D Am C

Guitar I

Guitar II

Bass

Drums

38

Vocal

G D Am C

watch-ing the shed Up a - bove my head I - ron Mai - den

Guitar I

4.

Guitar II

C C

Bass

Drums

4.

Vocal

G D Am

watch - ing the dead

Guitar I

Guitar II

tr

Bass

Drums

D.S.1.

Vocal

1. Coda G

be sold

Guitar I

Guitar II

Bass

Drums

D.S.1.

Vocal

dead

Guitar I

T 7/5

A 7/5

D 7/5

Guitar II

T 7/5

A 7/5

D 7/5

Bass

T 5

A 5

D 5

Drums

N.C.
(3times Repeat)

Am

Vocal

Guitar I

Guitar II

Bass

Drums

Am D

Vocal

Guitar I

Guitar II

Bass

Drums

D.S. 3.

3. Coda
G

Vocal

Guitar I

Guitar II

Bass

Drums

D.S. 4.

40

4 Coda
D Slow Am

Vocal

Guitar I

Guitar II

Bass

Drums

Fill

8va

vib.

Fill

WRATHCHILD

ラスチャイルド

Words & Music by Steve Harris

ベースとドラムによる細かいリフから、この曲はスタートしている。ベースとハイハットの16分音符を、しっかりと合わせるこれがポイントだ。ベースは強めのピッキングで弾き、アタックの強い音を鳴らすようにしよう。ドラムは、ハイハットをすこしオープンにして叩いている。また、このハイハットは片手で叩いているようだが、リズムが乱れるようならば、無理をせずに両手を使って叩くようにしよう。イントロの3小節目から、ギター2がソロ・フレーズを弾いている。ここは、ディレイをかけてのプレイだ。ディレイ・タイムは、4分音符に合わせて弾くとよいだろう。このディレイは、ⅢやⅣのフィル・イン・フレーズにもかけられている。Ⅲからはギター・ソロだ。チョーキングやアーミングによる、すこしトリッキーなフレーズからスタートしている。

Ⅲの3小節目から弾かれているフレーズは、ハンマリングとプリングを繰り返して、トリルの要領で弾いているものだ。3弦だけを使っており、左手を上方にスライドさせながらプレイしている。ライト・ハンド奏法のようにも聴こえるが、ここは左手だけで弾いているようだ。その他にも、かなりスピードの速いフレーズが多いが、ハンマリングやプリングのテクニックをうまく使って弾くようにしよう。Ⅲの最後の部分からⅣにかけて、ギター1、ベース、ドラムのユニゾン・フレーズになっている。ここは正確なリズムで、しっかりと合わせるようにしてもらいたい。この曲は16ビートのリズムで、ドラムなど16分音符を使ったパターンが多いが、決して力を弱めずに、常にパワフルに演奏するようにしよう。

41

Intro. Em

Em A Em

Vocal

(I was) born in- to a scene (of) an- gri-ness and greed (of)
 (Some) say it should-n't matter (ain't) no-thing gon- na alter -

Guitar I

Guitar II

Bass

Drums

42

Em

Vocal

do- mi- name and pel- se- cu - sion My mo- ther was a queen (my) dad I've ne- ver seen
 the course of my des- ti - na - tion (But) I know I've got - ta find (some) se- rious peace of mind (or)

Guitar I

Guitar II

Bass

Drums

Em C B Em

Vocal
I was ne-ver meant to be
I know I'll just go cra-zy

Now I spend my time look -ing all a - round

Guitar I
S S

Guitar II
C C

Bass
H H

Drums

43

C B Em C

Vocal
For a man that's no - where to be found
Until I find him I'm

Guitar I

Guitar II
8va C C C C

Bass

Drums

44

Vocal

ne- ver gonna stop search-ing (I'm) going to find my man gon-na tra- vel round

Guitar I

Guitar II

Bass

Drums

Chords: G, F#, C, B, Em

Techniques: S, H

Vocal

Cause I'm a

Guitar I

Guitar II

Bass

Drums

Chords: Em, C, C D, C

Techniques: S, H, S P

Em

Vocal

Wrath-child Well I'm a Wrath-child Yeh I'm a Wrath-child

Guitar I

Guitar II

Bass

Drums

45

C G C G C D A D A D to ♯

Vocal

I'm com-ing to get you Ooh Yeah

Guitar I

Guitar II

Bass

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is E minor (Em) and the time signature is common time (C). The Vocal part consists of a single line with lyrics. The Guitar I part features a melodic line with a capo on the 2nd fret and a guitar solo. The Guitar II part provides harmonic support with a capo on the 2nd fret and includes a section with fingerings and a circled melodic line. The Bass part features a melodic line with a capo on the 2nd fret. The Drums part provides a steady rhythm with a pattern of eighth and sixteenth notes.

46

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is E minor (Em) and the time signature is 4/4.

- Vocal:** The vocal line is written on a single staff. It begins with a whole rest in the first measure, followed by a half note in the second measure, and then a whole note in the third measure.
- Guitar I:** The guitar I part is written on a single staff. It begins with a whole rest in the first measure, followed by a half note in the second measure, and then a whole note in the third measure.
- Guitar II:** The guitar II part is written on a single staff. It begins with a whole rest in the first measure, followed by a half note in the second measure, and then a whole note in the third measure.
- Bass:** The bass part is written on a single staff. It begins with a whole rest in the first measure, followed by a half note in the second measure, and then a whole note in the third measure.
- Drums:** The drums part is written on a single staff. It begins with a whole rest in the first measure, followed by a half note in the second measure, and then a whole note in the third measure.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by one sharp (F#) on the staff. The tempo is marked "Moderato".

The score is divided into three systems, each containing five staves. The staves are labeled as follows:

- Vocal:** The top staff, featuring the vocal melody with lyrics. The lyrics are: "Hello, hello, good morning to you, / Good morning to you, / Good morning to you, / Good morning to you." The vocal line is written in a soprano clef.
- Guitar I:** The second staff, featuring the electric guitar melody. It includes a solo section in the second system, marked with a double bar line and a repeat sign.
- Guitar II:** The third staff, featuring the electric guitar accompaniment. It includes a solo section in the second system, marked with a double bar line and a repeat sign.
- Bass:** The fourth staff, featuring the bass line. It includes a solo section in the second system, marked with a double bar line and a repeat sign.
- Drums:** The bottom staff, featuring the drum pattern. It includes a solo section in the second system, marked with a double bar line and a repeat sign.

The score includes various musical notations, including notes, rests, accidentals, and dynamic markings. The guitar parts include a solo section in the second system, marked with a double bar line and a repeat sign. The bass part includes a solo section in the second system, marked with a double bar line and a repeat sign. The drum part includes a solo section in the second system, marked with a double bar line and a repeat sign.

THE HIGHWAY
 by The Highwaymen

Key: G Major (one sharp)
Tempo: Moderato

Instrumentation: Vocal, Guitar I, Guitar II, Bass, Drums

Chords: D, A D, A D, N.C., D, N.C.

Lyrics:
 I'm on the highway
 I'm on the highway
 I'm on the highway
 I'm on the highway

N.C.

Vocal

Oh _____

Guitar I

Guitar II

Bass

Drums

48

N.C.

Vocal

Guitar I

Guitar II

Bass

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is E minor (Em) and the time signature is 4/4.

- Vocal:** The vocal line begins with a whole rest in the first measure, followed by a series of whole notes in the subsequent measures.
- Guitar I:** The guitar I part features a complex, fast-moving melody in the first measure, followed by a series of chords and a melodic line in the subsequent measures. The notation includes various fret numbers and a "vib." (vibrato) marking.
- Guitar II:** The guitar II part provides a harmonic accompaniment, featuring a series of chords and a melodic line in the first measure, followed by a series of chords and a melodic line in the subsequent measures. The notation includes various fret numbers and a "vib." (vibrato) marking.
- Bass:** The bass line features a series of eighth notes in the first measure, followed by a series of eighth notes and a melodic line in the subsequent measures. The notation includes various fret numbers and a "vib." (vibrato) marking.
- Drums:** The drum part features a series of eighth notes in the first measure, followed by a series of eighth notes and a melodic line in the subsequent measures. The notation includes various fret numbers and a "vib." (vibrato) marking.

D.S.

49

Coda
N.C.

N.C.

Vocal: N.C.
 Yeah
 Em
 Guitar I
 Guitar II
 Bass
 Drums

Yeah

KILLERS

キラーズ

Words & Music by Steve Harris & Paul Di' Anno

この曲も、16ビートを基本リズムとして演奏されている。イントロの最初の部分は、ベースとドラムからのスタートだ。この曲のベースは、すこし硬めのサウンドで弾かれている。ピックを使って弾いたほうがよいだろう。ギターは、4小節目からのスタートだ。ギター1はトリルを行っているが、これはハンマリングとプリングを素早く繰り返しているものだ。ギター2は、ハーモニクス奏法を行っている。これはナチュラル・ハーモニクスであり、譜面のタブ譜の位置を左手の指で、軽く触れるようにしながらピッキングすればよい。この部分のギターは、2本ともディストーションさせずに、クリアなサウンドで弾いている。ドラムのハイハットは、両手を使って叩けばよいだろう。時々オープンさせて、アクセントをつけているので注意してもらいたい。Ⅲの部分のギ

ター1は、アルペジオ奏法の要領で弾くとよい。ピッキングに気をつけて、正確なリズムをキープすることがポイントだ。ここからのギター2は、ディストーションさせてアクセントをつけるようにプレイしよう。Ⅳの最初の部分、ギター2は、Aのコードの分散和音風のフレーズを弾いている。この部分のコードはEmなので、すこし不思議なサウンドになっている。ここは、力強くピッキングして、すこしピッキング・ハーモニクス気味に弾くとよいだろう。Ⅴの部分は、2本のギターが3度の音程でハーモニーのリフを弾いている。ここは、ヴィブラートをかけるようにして、すこしラフな感じで弾いているようだ。ⅥとⅦの部分は、2本のギターが順番にソロを弾いている。スピードの速いフレーズが多いが、一つ一つの音を力強くピッキングしよう。

50

Intro Em D C Em

Vocal

Guitar I

Guitar II

Bass

Drums

Em D C Em

Oh

Harm. 8va (Harm.)

4. 4. 4.

51

Em D C Em

Yeah Yeah

Guitar I

Guitar II

Bass

Drums

2x tacet

Em D C Em

Vocal

Oh Yeah

Guitar I

Guitar II

Bass

Drums

Vocal

Guitar I

Guitar II

Bass

Drums

52

B Am C G Am

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal
 Guitar I
 Guitar II
 Bass
 Drums

Am C G 1. Am
 Oh
 4. ///
 4. ///
 4. ///
 4. ///
 4. ///
 4. ///

53

Vocal

2. Am

(D.S. time with Repeat)

4x

C Em

Ooh

(3x) faith in (4x) be-liev-ing is strong-er that life-line and ties

Guitar I

10 0 9 10 0 9 10 0

Guitar II

8va

21 17 17 17 17 17 17 18 18 18 19 19 19 19 19 19 16 16 16 17 17 17

Bass

7 0 7 0 7 5 3 0 0 0 0 5 5 4 5 5 4 5 5

Drums

Vocal

D Em

With(the) glim-mer of metal my mo-ment is ready to strike (3x only)

Guitar I

Guitar II

Bass

Drums

54

Vocal

D Em D

(1,4x) You walk through the sub-way His eyes burn a hole in your back
 (2x) My in-no-cent vic-tims are slough-tered by wrath and des-pite
 (3x) Death call a-ris-es A scream breaks the still of the night

Guitar I

Guitar II

Bass

Drums

D Em

Vocal

A foot - step be - hind you He lun - ges pre - pared for at - tack
 The mock - ing re - li - gions of ha - tred that burns in the night
 A - no - ther to - mor - row Re - mem - ber to walk in the light

Guitar I

Guitar II

Bass

Drums

4.

4.

4.

4.

4.

55

D C Em C G

Vocal

Scream _____ for mer - cy He laugh as he watch - ing you
 I _____ have no - one Am bounds to de - story in this
 I _____ have found you And now there is no place to

Guitar I

Guitar II

Bass

Drums

5 3 2 1 0

5 3 2 1 0

5 3 2 1 0

5 3 2 1 0

5 3 2 1 0

Vocal

bleed
need
run

Ex-cite - ment

Kill-er
A voice

be-hind you
In-side me
shakes me

(1x) His blood lust
(2x) com - pell - ing
(3x) Oh God help
(4x) My bro - ther

de - fies all his
to sa - tis - fy
me what I have
de - frands my

Guitar I

Guitar II

Bass

Drums

Vocal

needs me done needs Woo yeah Woo Look out ha what ha have come ha I for ha done you to

Guitar I

Guitar II

Bass

Drums

Chords: B, C, D

This musical score is for the song "The End" by The Doors. It is written for guitar, bass, and drums. The score is in 4/4 time and features a key signature of one flat (B-flat). The guitar part is written in standard notation with a capo on the 4th fret, indicated by the "F" and "Em" chord symbols. The bass part is written in standard notation. The drum part is written in standard notation with a variety of rhythmic patterns. The score is divided into four measures, each containing a guitar staff, a bass staff, and a drum staff. The guitar staff includes fret numbers and chord symbols (F, Em, C, P). The bass staff includes fret numbers and chord symbols (C, P). The drum staff includes a variety of rhythmic patterns.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: Vocal, Guitar I, Guitar II, and Bass. The key signature is E minor (three flats) and the time signature is 4/4. The score is divided into two systems, each containing four staves. The first system shows the vocal melody and guitar accompaniment. The second system shows the guitar, bass, and drums parts. The score includes various musical notations such as notes, rests, and bar lines. The guitar parts feature a prominent use of the "4." (fourth fret) and "5." (fifth fret) markings, indicating specific fret positions. The bass part includes a "3." (third fret) marking. The drums part is indicated by a "4." marking. The score is written in a standard musical notation style, with a clear and legible layout.

Chord progression: D Em G Am Em D Em G Am Em

Vocal

Guitar I

Guitar II

Bass

Drums

58

Chord progression: Em D E G Am **H** F G

Vocal

Guitar I

Guitar II

Bass

Drums

I can see

G C D

Vocal

what I knife's _____ mean to be _____

Guitar I

Guitar II

Bass

Drums

59

D F G

Vocal

You'll _____ ne-ver known _____

Guitar I

Guitar II

Bass

Drums

G C

Vocal

how I came. to for

Guitar I

Guitar II

Bass

Drums

60

D Em

Vocal

see see see Ah

Guitar I

Guitar II

Bass

Drums

C D Em D Em

Vocal

Guitar I

Guitar II

Bass

Drums

4.

61

C D Em G Am B C

Vocal

Guitar I

Guitar II

Bass

Drums

4.

Chords: G B Am G Am B C

Vocal

Guitar I

Guitar II

Bass

Drums

12 0 0 0 14 0 0 0 15 0 17 15 14 15 14

P+H

P+H

62

Chords: G B Am G **J** G Am Em D E

Vocal

Guitar I

Guitar II

Bass

Drums

4. 4. 4. 4.

P+H

C C C

(8va)

h.c D h.c D P C ^{8va}→

17 14 17 14 17 14 17 14 17 14 14 17 17 17 14 14

h.c D h.c D P C D C

14 14 14 14 12 14 12 14 14 14 12 14 14 14

3 5 5 7 7 5 5 5 7 7

Chords: G Am Em D G Am Em D Em

Vocal

Guitar I

Guitar II

Bass

Drums

63

Chords: G Am B C D

Vocal

Guitar I

Guitar II

Bass

Drums

D

Vocal: My

Guitar I: h.c. h.c. h.c.

Guitar II: h.c. h.c. h.c.

Bass: 5 7 7 5

Drums: D.S.

Coda

Em

Vocal: Ha ha ha ha ha ha ha ha ha ha

Guitar I: 9 7 5

Guitar II: 9 7 5

Bass: 5 7 7 5

Drums: 5 7 7 5

64

D **Em**

Vocal: Oh oh

Guitar I: 7 12 10 11 12 10 11 12 10 11 12 10 12

Guitar II: 5 5 4 5 5 4 5 5 4 5 5 4 5 5

Bass: 5 5 4 5 5 4 5 5 4 5 5 4 5 5

Drums: 5 5 4 5 5 4 5 5 4 5 5 4 5 5

DRIFTER

ドリフター

Words & Music by Steve Harris

この曲では、リズムが2種類出てくるので気をつけよう。前半のTempo Iは、すこしアップ・テンポの8ビート・リズムだ。また、譜面にも指示されているように、8分音符は3連符のリズムで演奏されている。これは、いわゆる「シャッフル・ビート」と呼ばれているものだ。Intro①はギター1のリフからスタートしているが、ここは、アルペジオ奏法で弾くようにしよう。5小節目からのギター2は、2本のギターでハーモニーを弾いている。ベースもユニゾンで重ねられているので、リズムをしっかりと合わせるようにしよう。ドラムは、Intro②からのスタートだ。シンプルな8ビート・パターンを叩いているが3連のリズムを正確にキープするようにしよう。また、ハイハットはオープン気味にしてパワフルな演奏を心がけよう。⑤の1小節前からリズムが変わ

っている。ここからはスロー・テンポになっており、シャッフル・ビートではなくノーマルな16ビートのリズムだ。⑥は、ギター・ソロだ。ここはフロント側のピックアップを使い、ソフトなディストーション・サウンドで弾かれているようだ。ディレイもかけて、広がりのあるサウンド・メイキングを行うとよいだろう。この部分のギター2は、アルペジオ奏法によるバックイングだ。⑦からは、再びもとのテンポに戻っている。ただし、ここはシャッフル・ビートではないので気をつけよう。⑧の部分で弾かれているギター1のフレーズは、トレモロ・ピッキングのテクニックを使っているものだ。ここは、かなり強めにピッキングするようにしよう。⑨の部分でのギター・ソロは、エフェクターとしてワウを使っており、ここも力強い演奏を心がけたい。

♩ = 80 (Tempo-I)
Intro.1 Dm

The musical score for "Intro. 2" is arranged for a six-piece band. The staves are labeled on the left: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure is marked with a "Dm" chord symbol above the vocal staff. The second measure is marked with a "D" chord symbol above the vocal staff. The third measure is marked with a "D" chord symbol above the vocal staff. The fourth measure is marked with a "D" chord symbol above the vocal staff. The guitar parts feature complex rhythmic patterns, including triplets and sixteenth notes. The bass part includes a melodic line with a "H3" marking and a "3" marking. The drum part features a complex rhythmic pattern with a "3" marking. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

66

Musical score for "I Wanna Dance with Somebody" by Whitney Houston. The score includes staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The vocal line features the lyrics "Yeah" and "I wanna dance with somebody". The guitar and bass parts include fret numbers and a "D" chord symbol. The drums part shows a rhythmic pattern with "x" marks for cymbals.

Chord progression: D C D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: G D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

(1x) Look out... now ba - by wont you take me away...
 (2,3x) A- ny -where... got... to get... you a - way

Vocal

G D C

sitting here (I) think it's gon-na be a new day
feels so good think it's gon-na be a new day (1,2,3x) Gon-na get my song

Other

Guitar I

Guitar II

Bass

Drums

Vocal

C D C

till I can't go on, Gon-na keep on roam

Other

Guitar I

Guitar II

Bass

Drums

1. $\text{to } \text{D}$ (D.S.time with Repeat)
 C Dm

Vocal: - ing gotta sing my song

Other: (Empty staff)

Guitar I: (Empty staff)

Guitar II: (Empty staff)

Bass: (Empty staff)

Drums: (Empty staff)

69

Dm

Vocal: (Empty staff)

Other: (Empty staff)

Guitar I: (Empty staff)

Guitar II: (Empty staff)

Bass: (Empty staff)

Drums: (Empty staff)

E.Guitar 3: (Empty staff)

8va →

70

Vocal

Dm

D

What you feeling when you hold me tight — Gonna cud- die up —

Other

Guitar I

Guitar II

Bass

Drums

(8va)

Vocal

D

C

D

with to - night — Gon- na get — you feel - ing so — se - cu - re —

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Other

Guitar I

Guitar II

Bass

Drums

D C D

Lis - ten child, don't you see theres a cu - re

Vocal

Other

Guitar I

Guitar II

Bass

Drums

2. D D (Tempo-II) E D

woo

8va

Arpeggio

[illegible]

This musical score is for the song "I Wanna Be a Star" by The Pretenders. It is a 12-measure piece in 4/4 time, featuring a key signature of one sharp (F#). The score is arranged for four parts: Vocal, Other, Guitar I, and Bass/Drums.

- Vocal:** The vocal line starts with the lyrics "yeah" on a whole note, followed by "Oh" on a half note, and "woo" on a half note. The melody is simple, using the notes C, D, E, and F#.
- Other:** This part is mostly silent, with a few notes in the first measure.
- Guitar I:** The guitar part is highly technical, featuring many triplets and sixteenth notes. It includes various fret numbers (e.g., 15, 13, 12, 10, 8) and techniques like bends (b) and vibrato (v). The notation includes both standard and tablature-like representations.
- Guitar II:** The second guitar part is simpler, focusing on chords and single notes, often playing in harmony with the first guitar.
- Bass:** The bass line is a driving, rhythmic pattern, often using triplets and sixteenth notes to provide a strong foundation for the song.
- Drums:** The drum part is a steady, rhythmic pattern, typically consisting of a bass drum and snare drum.

The score is presented in a standard musical notation format, with each part on its own staff. The overall style is that of a professional music manuscript, with clear notation and a focus on the instrumental details of the guitar and bass parts.

F C (Tempo-I) G C

Vocal

Other

Guitar I

Guitar II

Bass

Drums

73

C G G C

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal: C G C
 Other:
 Guitar I:
 Guitar II:
 Bass: (8va)
 Drums:

Vocal: C D
 Other:
 Guitar I: (8va) gliss.
 Guitar II:
 Bass: (8va)
 Drums: D.S.

Coda D
 Vocal: Oh oh, oh, oh, oh, Oh-
 Other:
 Guitar I:
 Guitar II: Wow Pedal
 Bass:
 Drums:

Vocal C D

yeah

Other

Guitar I

Guitar II P C vib. C

Bass

Drums

Vocal C D

Other

Guitar I 4. 4.

Guitar II C vib. vib.

Bass

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt. The score includes staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a C-clef on the Vocal staff. The Guitar I part features a 4-measure rest followed by a 4-measure rest, then a 4-measure rest, and finally a 4-measure rest. The Guitar II part features a 4-measure rest followed by a 4-measure rest, then a 4-measure rest, and finally a 4-measure rest. The Bass part features a 4-measure rest followed by a 4-measure rest, then a 4-measure rest, and finally a 4-measure rest. The Drums part features a 4-measure rest followed by a 4-measure rest, then a 4-measure rest, and finally a 4-measure rest. The score includes various musical notations such as notes, rests, and dynamic markings.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a six-piece band, including Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The Vocal part is a single line with lyrics. The Other part is a single line. The Guitar I part is a single line with a capo on the 4th fret. The Guitar II part is a single line with a capo on the 4th fret. The Bass part is a single line with fret numbers. The Drums part is a single line with a steady beat and occasional fills. The score is written in 4/4 time and includes a key signature of one flat (B-flat).

C

Vocal

Other

Guitar I

Guitar II

Bass

Drums

77

C D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

C

D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Gon-na sing my

h.c.

h.c.

4.

4.

C

C

C

C

(Wow Pedal (8va))

3

3

3

3

3

2

0

2

0

0

0

0

3

0

3

C **D**

Vocal
 [1] song and it won't take long Gon-na sing my song—
 yeah won't you sing along I want you

Other

Guitar I

Guitar II

Bass

Drums

C **B**

Vocal
 (4times Repeat) sing it, sing it, sing it, sing it, (1,2,3x) along 4x I want you
 (4x) along

Other

Guitar I

Guitar II

Bass

Drums

1

C D C

Vocal

Other

Guitar I

Guitar II

Bass

Drums

80

C D C

Vocal

Other

Guitar I

Guitar II

Bass

Drums

D

C

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Musical score for "Shout" by The Isley Brothers. The score is for a 12-bar blues in F major, 4/4 time. It features staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The vocal line has lyrics "Shout" and "Shout". The guitar parts feature a 7/5 chord progression. The bass line has a 7/5 chord progression. The drums play a simple pattern.

RUN TO THE HILLS

誇り高き戦い

Words & Music by Steve Harris

ドラムによる16ビートのリズム・パターンから、この曲はスタートしている。ハイハットは、両手を使って叩くとよいだろう。4拍目は、ハイハットをオープンさせてアクセントをつけているが、その他の部分もハーフ・オープン気味にして叩いているようだ。イントロから弾かれているギター1のリフは、5弦の開放音を鳴らしながら弾いているものだ。このリフには、コーラス系のエフェクターがかけられている。ギター2は、チョーキング・フレーズを弾いている。これは、ベースとユニソンのフレーズになっているので、リズムをしっかりと合わせて弾くようにしたい。Ⅲの部分から、テンポが速くなっている。ベースのフレーズはシンプルなものだが、スピードが速いので大変だ。ピッキングが正しい加減にならないように、各プレイヤーのノリを合わせるように

して、安定したリズムで演奏するようにしよう。Ⅳの部分などで、ドラムの音がだぶって聴こえている所がある。どうやら、2つのドラムがユニゾンで重ねて録音されているようだ。Ⅴの部分は、ギター・ソロだ。このギターは、高音部をすこしブーストさせたようなディストーション・サウンドで弾かれている。テンポが速いので、かなり速弾きフレーズが多くなっている。ハンマリングやプリングのテクニックをうまく使って、流れるように弾くことがポイントだ。Ⅵの9小節目のトリルは、大体16分音符のタイミングで行うとよいだろう。12~14小節目では、アーミングも行っている。右手でアームを持ち、ヴィブラートをかけるようにしながらピッキングすればよい。

82

The musical score is arranged in five staves: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes two intro sections, 'Intro.-1' and 'Intro.-2'. The guitar parts feature a mix of open strings, chords, and techniques like vibrato and trills. The bass part provides a steady rhythmic foundation. The drums play a complex 16-beat pattern in the first measure, which then settles into a more standard rock beat.

Am

Am

White man came a
fought him hard we

83

cross the sea He brought us pain and mi - se - ry He killed our tribes He
fought him well Out on the plains we gave him hell But ma - ny came too

Am

Vocal

1. killed our creed He took our game for his own need We be set free
much for Cree Oh will we e - ver

2. G D

Guitar I

Guitar II

Bass

Drums

84

D

B Tempo-II

Vocal

Rid- ing through dust clouds and bar - ren wastes
Sol - dier blue in the bar - ren wastes

Guitar I

Guitar II

Bass

Drums

Vocal

Gal - lop - ing hard on the plains chas - ing the red - skins back to their holes
 Hunt - ing and kill - ing their game Rap - ing the wo - men and wast - ing the men The

Guitar I

Guitar II

Bass

Drums

Vocal

C A C

Fight - ing them at their own game Mur - der for free - dom the stab in the back
 on - ly good In - dians are tame Sell - ing them whis - key and tak - ing their gold En -

Guitar I

Guitar II

Bass

Drums

F D 1,2. (D.S. 1,2.time Straight) D G

Vocal

Wo - men and child-ren and cow- ards at- tack Run
 - slav - ing the young and de - stroy- ing the old

Guitar I

Guitar II

Bass

Drums

86

G F C

Vocal

To The Hills Run

Guitar I

Guitar II

Bass

Drums

Vocal

C G

for your lives Run

Guitar I

Guitar II

Bass

Drums

Vocal

G F to Φ_2^C

To The Hills Run

Guitar I

Guitar II

Bass

Drums

88

Vocal

C G

1. 2.

to G

for your lives

Guitar I

Guitar II

Bass

Drums

Vocal

E Em G C

Guitar I

Guitar II

Bass

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a band arrangement. The staves are labeled on the left as Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into three measures by vertical bar lines. Above the first measure, the chords Em, G, and C are indicated. The Vocal part (top staff) shows the vocal line with lyrics "The sound of silence" and "The sound of silence". The Guitar I and II parts (second and third staves) show complex guitar techniques, including fingerings, bends, and harmonics. The Bass part (fourth staff) shows the bass line. The Drums part (fifth staff) shows the drum pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two measures, and the second system contains the next four measures. The Vocal part is written in a single staff. The Guitar I and Guitar II parts are written in standard notation, with Guitar II featuring complex fingerings and techniques such as "P+H" (palm harmonics), "H" (harmonics), and "Arm.vib." (arm vibration). The Bass and Drums parts are written in standard notation, with the Drums part featuring a simple drum kit notation.

System 1:

- Measure 1:** Chord: Em. Chord: G.
- Measure 2:** Chord: C.

System 2:

- Measure 3:** Chord: C. Chord: P+H. Chord: H. Chord: C.
- Measure 4:** Chord: C. Chord: P+H. Chord: H. Chord: C.
- Measure 5:** Chord: C. Chord: P+H. Chord: H. Chord: C.
- Measure 6:** Chord: C. Chord: P+H. Chord: H. Chord: C.

Em G C

Vocal

Guitar I

Guitar II

Bass

Drums

(Arm. vib.) (o)=Picking Harm. 1 h.c. D D (8va)

17 15 15 17 17 14 12 14 14 17 20 20 20 20 20 20

4. 4. 4. 4.

90

F Am Bm C D

Vocal

Guitar I

Guitar II

Bass

Drums

7 6 0 0 7 6 0 0 7 6 0 0 11 9 0 0 11 9 0 0 11 9 0 0 12 10 0 0 12 10 0 0 12 10 0 0 14 12 0 0 14 12 0 0 14 12 0 0

7 7 7 5 7 7 5 7 5 5 5 7 5 5 7 5 5 5 5 7 5 5 7 5 7 7 7 9 7 7 9 7

Am Bm C D

Vocal

Yeah

Guitar I

Guitar II

Bass

Drums

1. Coda

G

Vocal

Guitar I

Guitar II

Bass

Drums

D.S.2.

2. Coda

Crit.

Vocal

Run for your

Guitar I

Guitar II

Bass

Drums

92

G

Vocal

lives

Guitar I

Guitar II

Bass

Drums

Fill

Fill

FLIGHT OF ICARUS

イカルの飛翔

Words & Music by Adrian Smith & Paul Dickinson

かなりヘヴィなナンバーだ。ギターは、ハードなディストーション・サウンドでプレイしており、ベースやドラムもかなりパワフルな演奏になっている。基本となっているリズムは16ビートのものだが、なるべくゆったりとしたノリで演奏したい。イントロの部分から叩かれているドラムのパターンでは、シンバルやハイハットがあまり使われていないが、その分パワフルな演奏になっている。スネア等は、思いっきりパワフルに叩く様にしよう。バスドラは、16分のリズムが多くなっているため、ダブル・ペダルのセットを使った方が叩きやすそうだ。このバスドラの16分音符を正確に叩くことがポイントとなるだろう。もちろんシングル・ペダルで叩いてもかまわないが、リズムが乱れないように細心の注意を払う様にしよう。図の部分のギター1にある×印の音は、

左手でミュートしながらピッキングしているものだ。これは、ブラッシングとよばれるテクニックの1つだが、リズムを強調するとき等に有効なテクニックだ。図の部分などで、ベースは高音部のフレーズを時々弾いているが、こういったフレーズではブリッサンドをうまく使ってメロディアスに弾くようにしたい。図からは、ギター・ソロになっている。かなりスピードの速いフレーズが多く出てくるが、ハンマリングやプリングのテクニックをうまく使って弾くようにしよう。図もギター・ソロになっているが、ここからは音質が少し変わっているため、別のプレイヤーによって弾かれているようだ。図の前半では、2本のギターが3度のハーモニーで弾いている。ここは、リズムをぴったりと合わせるようにしよう。

93

A E F#m Intro

As the

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

Guitar I

Guitar II

Bass

Drums

sun breaks a - bove the ground, An old man stands on the hill, As the
 crowd breaks and a young boy ap - pears Looks the old man in the eye As he

94

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

Guitar I

Guitar II

Bass

Drums

ground warms, to the first rays of light In the name of Ged my fa - ther I
 spreads his wings and shouts at the crowd A bird - song shat - ters the

Vocal

still. fly. His eyes are ab-laze, See the mad-man in his gaze. —
 His eyes seem so glazed As he flies on the wings of a dream. —

Guitar I

Guitar II

Bass

Drums

95

Vocal

1. Fly, on your way, like an ea- gle, Fly as

Guitar I

Guitar II

Bass

Drums

F#m 2. B A E F#m E(onG#)
 Now the Now he knows his fa - ther be - trayed Now his

A B C# E
 wings turn to a - shes to a - shes his grave

1. Coda F E
 sun

98

Vocal

E A E F#m A E

Guitar I

Guitar II

Bass

Drums

HPH 8va P P C C C

HPH HP H P P

13 14 13 13 14 16 14 15 14 15 17 14 17 14 17 14 17 14

17 17 17 16 17 19 19 17 17

Vocal

E A E F#m

Guitar I

Guitar II

Bass

Drums

C D H+P H+P S H+P P+H P+H C D (8va) S

C D H+P H+P S H+P P+H P+H C D S

19 19 17 19 17 19 17 19 17 19 17 16 17 16 17 16 17 16 14 16 14 17 14 17 14 16 14 16 14 16 16 16 14 16 16 15 14 14 16

H+P P+H P+H S

[illegible][illegible]

Vocal

B A

Yeah

Guitar I

Guitar II

(8va)

Bass

Drums

D.S.2.

2. Coda

Vocal

F#m E

sun, On your way, like an

Guitar I

Guitar II

Bass

Drums

100

Vocal

D D E F#m E

ea - gle, Fly (and) touch the sun On your way, like an

Guitar I

Guitar II

Bass

Drums

The musical score for "Fly" by The Police is presented in a five-staff format. The key signature is one sharp (F#), and the time signature is 4/4. The score includes the following parts:

- Vocal:** The vocal line begins with the lyrics "ea - gle," and "Fly." The melody is simple, with notes corresponding to the chords D, E, F#m, and E(onG#).
- Guitar I:** The guitar part features a series of chords and melodic lines. The first two measures show a D chord, followed by an E chord, and then a series of chords including F#m and E(onG#). The guitar part is characterized by a strong, rhythmic presence.
- Guitar II:** The second guitar part provides a harmonic and rhythmic foundation, often playing in unison with the first guitar or providing a counter-melody. It includes a section labeled "vib." (vibrato) and "E. Guitar 3" (Electric Guitar 3).
- Bass:** The bass line is a driving force in the song, featuring a mix of eighth and sixteenth notes. It includes a section labeled "vib." and "E. Guitar 3".
- Drums:** The drum part provides a steady, rhythmic accompaniment, featuring a mix of eighth and sixteenth notes. It includes a section labeled "vib." and "E. Guitar 3".

The score is a full arrangement of the song, capturing the essence of The Police's sound. The use of vibrato and the specific guitar and bass parts are key elements of the song's identity.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4.

Vocal: The vocal line begins with a whole note chord of A (indicated by a circled 'A' above the staff), followed by a whole note chord of B (circled 'B'), then a whole note chord of A (circled 'A'), and finally a whole note chord of F#m (circled 'F#m'). The final measure shows a whole note chord of E (on G#) (circled 'E(onG#)').

Guitar I: The guitar I part features a series of chords and melodic lines. The first measure has a whole note chord of A (circled 'A'). The second measure has a whole note chord of B (circled 'B'). The third measure has a whole note chord of A (circled 'A'). The fourth measure has a whole note chord of F#m (circled 'F#m'). The fifth measure has a whole note chord of E (on G#) (circled 'E(onG#)').

Guitar II: The guitar II part features a series of chords and melodic lines. The first measure has a whole note chord of A (circled 'A'). The second measure has a whole note chord of B (circled 'B'). The third measure has a whole note chord of A (circled 'A'). The fourth measure has a whole note chord of F#m (circled 'F#m'). The fifth measure has a whole note chord of E (on G#) (circled 'E(onG#)').

Bass: The bass line features a series of chords and melodic lines. The first measure has a whole note chord of A (circled 'A'). The second measure has a whole note chord of B (circled 'B'). The third measure has a whole note chord of A (circled 'A'). The fourth measure has a whole note chord of F#m (circled 'F#m'). The fifth measure has a whole note chord of E (on G#) (circled 'E(onG#)').

Drums: The drums part features a series of chords and melodic lines. The first measure has a whole note chord of A (circled 'A'). The second measure has a whole note chord of B (circled 'B'). The third measure has a whole note chord of A (circled 'A'). The fourth measure has a whole note chord of F#m (circled 'F#m'). The fifth measure has a whole note chord of E (on G#) (circled 'E(onG#)').

Vocal

A B F#m E(onG#)

Guitar I

4. 4.

Guitar II

E.Guitar 3

C C (8va) C D

Bass

Drums

102

Vocal

A B F#m

Guitar I

Guitar II

C C C D H P+H H P 8va H P

Bass

Drums

Vocal

E(onG#) A B rit. Fly as high as the sun

Guitar I

4. 4.

Guitar II

H P H P C C

9 12 9 12 9 12 9 12 9 12

H P H P

Bass

4 6 6 6 4 6 4 5 7 7 7 5 7 7 7

Drums

rit.

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a five-staff format. The staves are labeled on the left: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a vocal line in the first staff, featuring a melodic line with lyrics "B", "F#m", "A", "E", "F#m", and "a tempo". The guitar parts (Guitar I and Guitar II) provide harmonic support, with Guitar I playing a melodic line and Guitar II playing a rhythmic accompaniment. The bass line (Bass) and drum line (Drums) provide the foundation, with the bass playing a melodic line and the drums playing a rhythmic pattern. The score includes various musical notations such as notes, rests, chords, and dynamic markings.

ACES HIGH

撃墜王の孤独

Words & Music by Steve Harris

イントロは、2本のギターがハーモニーのリフを弾いている。ここは、4小節のパターンを4回繰り返しているのだが、ベースとドラムの1回目のリズムだけ少し違っているので気をつけよう。複雑なリズムになっているが、呼吸を合わせるようにしてプレイするように。④の部分から、8ビートのリズムがスタートしている。この曲はアップ・テンポで演奏されているので、リズムがもたついたりしないようにしたい。⑤と⑥の部分は、同じパターンをEmからAmへ転調させているものだ。⑦のヴォーカルにはディレイがかけられており、やまびこのような効果を出している。ディレイ・タイムは2拍の長さだ。⑧の部分は、ギター・ソロだ。チョーキングした音を細かくピッキングする、トレモロ・ピッキングのフレーズからスタートしている。9小節目などの3連符の

フレーズは、かなりの速弾きフレーズだ。ここは、プリングのテクニックを使って弾いているが、ハンマリングと組み合わせて、ピッキングせずに左手だけで音を鳴らすようにしてもよいだろう。⑧の前半で弾かれているフレーズも、同様のテクニックを使ったものだ。ここは左手だけでも十分に弾けるが、右手も使ってライト・ハンド奏法を行ってもよいだろう。このフレーズは、弦をフレットに叩きつけるようにして鳴らすのがポイントだ。この曲のエンディングの部分だけ、さらに2本のギターがオーバー・ダビングで重ねられている。ここは、リタル・ダンドさせてテンポを落としている所なので、タイミングをしっかりと合わせて弾くことが大切だ。

104

Music score for "ACES HIGH" by Iron Maiden, showing the Intro and first 9 measures. The score is written for Vocal, Guitar I, Guitar II, Bass, and Drums.

Intro (4 times Repeat)

Chords: F#m, D, E

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9

Instrumentation: Vocal, Guitar I, Guitar II, Bass, Drums

Notation: The score includes standard musical notation for each instrument, with guitar parts showing fret numbers and techniques like "1x" (bend) and "1x (-)" (bend and release). The bass and drums parts show specific rhythmic patterns.

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4 D rit. E a tempo A Am (4 times Repeat)

Vocal

Guitar I

Guitar II

Bass

Drums

1.2.3. 4. 2. (D.S. 2. time with Repeat)

F G G Em

Vocal

Guitar I

Guitar II

Bass

Drums

There goes the
Out for the
Move in - to
Roll o - ver,

Em D F# D Em

Vocal

si - ren - that warns of the air raid Then comes the
 scam - ble we've got to get air borne Got to get
 fire at the main stream of bom bers Let off a
 spin round and come in be - hind them Move to their

Guitar I

Guitar II

Bass

Drums

106

Em 1. D 2. D

Vocal

sound of the guns send - ing flak
 up for the com - ing at - tack
 sharp brust. and then turn a - way
 blind - sides and fir - ing a - gain

Guitar I

Guitar II

Bass

Drums

Am G B G

Vocal

Jump in the cockpit and start up the engines Re -
 Ga - ther - ing speed as we head down the run - way
 Ban - dits at eight O' - clock move in be - hind us
 - scend - ing and turn - ing our spit - fires to face them

Guitar I

Guitar II

Bass

Drums

107

Am 1. G

Vocal

- move all the wheel - blocks there's no time to wast
 Got - ta get air - borne be - fore it's too
 Ten - ME I O 9's out of the sun A
 Head - ing straight for them I press down my

Guitar I

Guitar II

Bass

Drums

2

Vocal

G

D

Em

N.C.

late guns (1,2x) Running (3,4x) Rolling, scrambling, turning, flying diving

Guitar I

Guitar II

Bass

Drums

108

Em

1. N.C.

Vocal

Rolling, Rolling, turning, turning, diving, diving, go - ing in a - gain go - ing in a - gain

Guitar I

Guitar II

Bass

Drums

2.
N.C.

Vocal

(1,2x) Run, live to

Em C D

Guitar I

Guitar II

Bass

Drums

109

Vocal

fly, fly to live,

Em C D Em

Guitar I

Guitar II

Bass

Drums

Em C D Em

Vocal

do or die

Guitar I

Guitar II

Bass

Drums

110

C D F Gm Eb

Vocal

Run, live

Guitar I

Guitar II

Bass

Drums

F Gm Eb F
 to fly, fly to

8va, Harm. Harm. Arm. Arm.

4. 4. 4. 4.

3 3 3 3

4. 4.

III

Gm Eb F Gm
 live, A - ces high

2x

4. 4. 4. 4.

to 1. 2. 3. 1. (D.S. 1. time with Repeat)

Gm Eb F Am D

Vocal

Guitar I

Guitar II

Bass

Drums

112

Am Am D Am to 1.

Vocal

Guitar I

Guitar II

Bass

Drums

Am H Am F

Vocal

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains measures 1 through 4. The vocal line has a whole note in measure 1, a half note in measure 2, and whole notes in measures 3 and 4. Chords Am, H Am, and F are written above the vocal staff. Guitar I and II play a rhythmic pattern of eighth notes in measures 1 and 2, then hold chords in measures 3 and 4. The bass line plays a steady eighth-note pattern. The drums play a consistent backbeat pattern, with a double bass drum roll in measure 2.

113

G Am C D

Vocal

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains measures 5 through 8. The vocal line has whole notes in measures 5, 6, 7, and 8. Chords G, Am, C, and D are written above the vocal staff. Guitar I and II play a complex pattern of eighth and sixteenth notes in measures 5 and 6, then hold chords in measures 7 and 8. The bass line continues with eighth notes. The drums play a steady backbeat pattern, with a double bass drum roll in measure 7.

Am F G Am

Vocal

Guitar I

Guitar II

Bass

Drums

Measure 1: Am chord. Guitar I: P (8 5 0), P (7 5 0), P (8 5 0), P (7 5 0). Guitar II: 8. Bass: 8. Drums: 4.

Measure 2: F chord. Guitar I: S (12 14), S (14 17). Guitar II: 8. Bass: 8. Drums: 4.

Measure 3: G chord. Guitar I: H P (12 14), H (12 13), H P (12 14), H (12 13). Guitar II: 8. Bass: 8. Drums: 4.

Measure 4: Am chord. Guitar I: H P (12 14), H (12 13), H P (12 14), H (12 13). Guitar II: 8. Bass: 8. Drums: 4.

114

Am C D I Bm

Vocal

Guitar I

Guitar II

Bass

Drums

Measure 5: Am chord. Guitar I: 8va H (15 12 13 12 15), C (15). Guitar II: 8. Bass: 8. Drums: 4.

Measure 6: C chord. Guitar I: C (15). Guitar II: 8. Bass: 8. Drums: 4.

Measure 7: D chord. Guitar I: D (15). Guitar II: 8. Bass: 8. Drums: 4.

Measure 8: I chord. Guitar I: H+P (15 12 0 15 14 0 15 12), H+P (0 15 14 0 15 12 0 15). Guitar II: 8. Bass: 8. Drums: 4.

Chords: G A Bm D

Vocal

Guitar I

(H+P) H+P

(H+P) H+P

14 0 15 12 0 15 14 0 15 12 0 15 14 0 0 0 12 0 10 0 8 0 10 0 8 0 7 0 8 0 7 0 5 0 7 0 8 0 7 0

Guitar II

Bass

Drums

115

Chords: E Bm G A

Vocal

Guitar I

vib. vib.

C C C P

9 7 10 9 7 9 9 7 9 9 10 9 7 9 9 7 9 7 9 5 0

Guitar II

Bass

Drums

116

Vocal

Bm D E

Guitar I

8va

vib.

Guitar II

8.

Bass

8.

Drums

D.S.I.

116

1. Coda

Am

Vocal

Guitar I

Guitar II

Bass

Drums

D.S.2.

2. Coda

Am

(4times Repeat)

Vocal

Guitar I

Guitar II

Bass

Drums

4x

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is F major, and the time signature is 4/4. The score is divided into two systems, with the first system containing measures 1 through 3 and the second system containing measures 4 through 6. The Vocal part is written in a single staff, with the lyrics "The sound of silence" appearing below the notes. The Guitar I and II parts are written in standard notation, with the Guitar I part featuring a capo on the 5th fret. The Bass part is written in standard notation, and the Drums part is written in a simplified notation style. The score includes various musical notations such as notes, rests, and dynamic markings like "F" (forte) and "rit." (ritardando).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five staves, each representing a different instrument or voice part. The key signature is A minor (Am), indicated by a flat sign on the A line of the first staff.

- Vocal:** The top staff shows the vocal melody, which is mostly silent (indicated by whole rests) in this section.
- Guitar I:** The second staff shows the first guitar part. It includes a treble clef and a guitar-specific staff with fret numbers (e.g., 5, 3, 1, 2, 1, 0, 3, 0, 1, 0, 3, 5) and a capo (C) indicated by a circle with the number 1.
- Guitar II:** The third staff shows the second guitar part. It includes a treble clef and a guitar-specific staff with fret numbers (e.g., 5, 3, 5, 3, 5, 4, 5, 7, 5, 5, 2) and a capo (C) indicated by a circle with the number 2.
- Bass:** The fourth staff shows the bass line, which is written in a bass clef and includes a guitar-specific staff with fret numbers (e.g., 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 0, 2, 2, 0, 3, 9, 0, 0, 6).
- Drums:** The bottom staff shows the drum part, which is written in a bass clef and includes a guitar-specific staff with fret numbers (e.g., 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 0, 2, 2, 0, 3, 9, 0, 0, 6).

The score is written in a standard musical notation style, with a key signature of A minor (Am) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and fret numbers, as well as a capo (C) and a "Fill" instruction.

CAN I PLAY WITH MADNESS

キャン・アイ・プレイ・ウィズ・マッドネス

Words & Music by Steve Harris, Adrian Smith & Paul Dickinson

この曲は、2小節のコーラス・フレーズから始まっている。それに続くイントロや図の部分では、16ビートのリズムによる演奏だ。ここでのドラムは、カウベルを使ったパターンを叩いている。これは、割りと大きめのサイズのカウベルを使っているようで、かなり低いサウンドになっている。上段のギター1はDの音を単音で弾いているが、ここはすこしミュート気味に弾くとよいだろう。2本のギターは、共にかなりハデなディストーションがかけられており、さらにコーラス系のエフェクターもかけられている様だ。ベースも、細かいリズムを刻んでいるので、ピッキングに気をつけて正確にプレイするようにしたい。図の部分から、リズムのノリとテンポが変化している。ここからは、8ビートのリズム

だ。テンポはすこし速くなっているので、リズムがばらばらにならないように気をつけたい。図の2小節目、ギター2の譜面にX印の音がある。これは、左手で弦をミュートしながらピッキングしているものだ。図の部分は、ギター・ソロになっている。ここでは、シンセガオクターヴ・ユニゾンや、4度のハーモニーで重ねられている。シンセの代わりに2本のギターを使って弾いてもよいし、オクターバーなどのエフェクターをかけてみてもよいだろう。図の最後の部分で、またテンポが変化しているので気をつけよう。D.S.②で図の2小節目に戻っているが、ここからは、また最初のリズムだ。このリズムの変化は、みんなの呼吸をぴったりと合わせる様にするのがポイントだ。

118

Tempo-1

1. (D.S. 1. time with Repeat)

Intro. D 3x C

Vocal

Can I play with mad - ness (Oh said you're too

(Synth.)

Other

Guitar I

Guitar II

Bass

Drums

(Cowbell)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

blind _____ to see _____ woo) Give me the sense to won - der To
I screamed aloud to the old man I said don't

Chords: G, D, D(onC)

Chord Progression: G -> D -> D(onC)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

won-der If I'm free _____ Give me a sense of won - der To
lie don't say you don't know I say you'll pay for your mis-chief Ah In

Chords: G, D, D(onC)

Chord Progression: G -> D -> D(onC)

Vocal

know I can be me
this world or the next

Give me the strenght to hold my head up
Oh and then he fix - ed me with a freez - ing glance. And the

Other

Guitar I

Guitar II

Bass

Drums

120

Vocal

Spit back in their face
hell fi - res raging in his eyes

He said (do) Don't need no key truth to un -
you want to know the truth son I'll

Other

Guitar I

Guitar II

Bass

Drums

Vocal

D(onC) G D A D A

- lock this door Gon-na break down the walls Break out of this bad place
tell you the truth Your Soul's gon-na burn in the lake of fire

Other

Guitar I

Guitar II

Bass

Drums

[B] Bm G 2. D A

Can't I play this mad - ness the pro - phet stared at his crys - tal ball

Other

Guitar I

Guitar II

Bass

Drums

Bm G E Bm

Vocal

Can I play with mad - ness there's no vi - sion there at all

Other

Guitar I

Guitar II

Bass

Drums

122

Bm G D A Bm

Vocal

Can I play with mad - ness the pro - phet looked and he laughed at me

Other

Guitar I

Guitar II

Bass

Drums

Bm G to Φ $\frac{D}{1,2}$ A D A D A

Vocal
Can I play with mad - ness he said you're blind too blind to see

Other

Guitar I

Guitar II

Bass

Drums

D.S.I.

1. Coda D A D A D A \square Em G Tempo-II

Vocal
blind too blind to see Oh his -

Other

Guitar I

Guitar II

Bass

Drums

123

Em G A Em G Em G

Vocal

- ten to me said the pro - phet

Other

Guitar I

Guitar II

Bass

Drums

124

G A Gm Bb Gm Bb

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: Bb C Gm Bb Gm Bb C

Vocal

Other

Guitar I

Guitar II

Bass

Drums

125

Chord progression: Em G Em G A

Vocal

Other (Synth.)

Guitar I

Guitar II

Bass

Drums

Em

G

Em

G

A

Vocal

Other

Guitar I

Guitar II

Bass

Drums

126

E

G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

D

D

12

11

13

13

13

13

13

D

D

12

11

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12

G D A D A D A Tempo-I N.C. G

Vocal

Can I play with mad -

Other

Guitar

Guitar II

Pick Scratch

Pick Scratch

Bass

Drums

2. Coda

D A D A D A N.C.

Vocal

blind too blind to see Can I play with mad - ness

Other

Guitar I

Guitar II

Bass

Drums

D.S.2